

CONVERSATION WITH BAHARGOL EBRAHIMI



Bahargol Ebrahimi, an Iranian painter born in Tehran, has been passionate about art as far back as she remembers. Bahargol has taken part in numerous painting classes, which were not easily affordable. However, that didn't put a stop to her strong desire to paint. Having been taught by incredible masters such as Ali Nedaei, pushed Bahargol to follow her dream. Due to circumstances, Bahargol Ebrahimi went to law school, which briefly separated her from her "true calling", but fortunately found her way back and has been painting vigorously since 2016.

On their journey to arts

I am Bahargol from Tehran, Iran. I have no siblings and I have been painting since I can remember. As a child, I could draw for long hours without needing to play or have any other entertainment, or even have a relationship with other children, or talk with anyone. At the age of 11, I attended painting classes for the first time, which made me more confident and sure of my goal. I was sure that I wanted to be a painter.



I never had a university education in the field of painting. But I attended several non-academic classes and learned academic drawing. In the field of oil painting, it can be said that I am self-taught.

In my opinion, receiving academic education in arts in Iran is not an easy task due to the existing censorship and lack of access to many resources as well as high costs of expendables. It can cause the loss or weakening of innovation in the artist.

On personal education, and creative education viewed locally and globally

Messaging with art

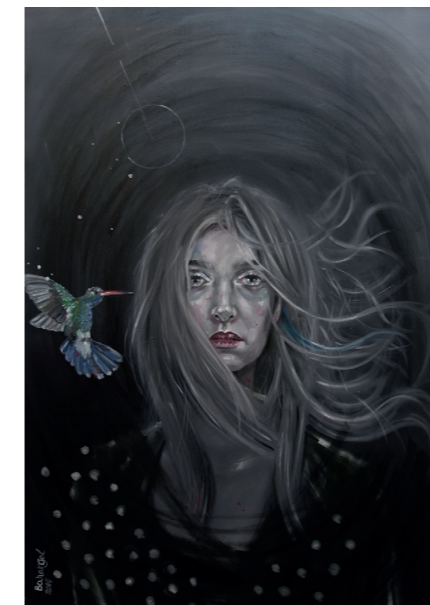
My works convey several periods. The first period that is mostly created with gray colors is my traumas and phobias. The next period has more and more vivid colors I used in the period of painting dreams. I had trouble sleeping since I was a child and suffered from nightmares every night for years. But I came to the conclusion that I can make better use of this, and by picturing my nightmares I can neutralize them and even enjoy them.

A series of my works are based on the events that happened to us in Iran, especially in recent years (about women, life, freedom movement) and I wanted them not to be forgotten.



On Art as a representation of reality or escape from it

There are no dos and don'ts in art. But in my opinion, it is better if artists can show their own concerns and wishes, and people of their country and the problems they deal with daily in their art. But at the same time, I accept the second part of your question... I think art can include both.



Online galleries and marketing artwork online

I have not worked with any online galleries so far and I have not organized any exhibition due to censorship in Iran. Everything I have sold so far has been through my Instagram page or the commissions I receive.

It is difficult and sometimes impossible to have international accounts here, such as PayPal, etc. Also, posting to some countries is really expensive. I think that by solving these two problems, Iranian artists can better live through their art.