

# CONVERSATION WITH CHRISTIAN MOMPEROUSSE



Christian Momperousse who works under a brush name Ckrisart, is a visual artist and digital creator based in Port-au-Prince, Haiti.

*My name is Christian Momperousse, a digital artist based in Port-au-Prince, Haiti. My artistic journey began in 2022, while I was still in high school. It was through NFTs that I discovered my path as a visual artist. As a self-taught artist, I acquired skills in digital art, illustration, graphic design, and a bit of photography.*

*A significant milestone in my career was exhibiting my work "Qarts x Energy" at Expo 17.0 in Haiti in 2023. In 2024, I had the opportunity to exhibit "The Precious Time of Madan Sara" at the NFT NYC mobile gallery by UnfoldGallery, along with another of my works, "Hope" the same year. These experiences were crucial for me and confirmed my desire to fully dedicate myself to my artistic development after my studies.*

*Since my beginnings, I have been working directly from my phone using basic software like Sketchbook, DripArt, and PicsArt. I like to say that you don't need the latest device to start creating what you love.*

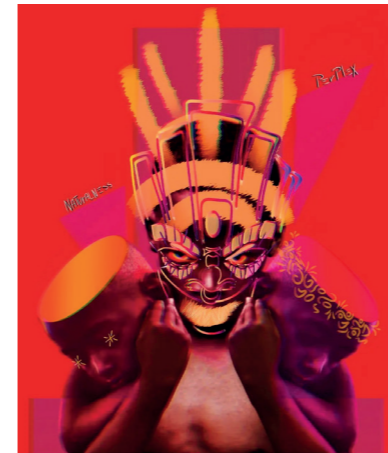
*Outside of my work, I am a reserved person passionate about documentaries on iconic figures like Bob Marley and iconic brands like Nike and McDonald's. I also enjoy playing football and chess. My inspiration comes from various music genres, including hip-hop, rap, afrobeats, amapiano, konpa, and afro-house, which strongly influence my artistic practice.*

*I am excited to continue exploring and developing my art while staying true to my roots and influences.*

**On their journey  
to arts**



**On personal  
education, and  
creative education  
viewed locally and  
globally**



*As a digital artist, I have learned everything on my own. Since the beginning, I have been inspired by artists who influence and nourish my creativity. I have also learned a lot through the resources available online, which have helped me develop my skills in illustration, graphic design, and photography. These tools have been essential for refining my art and finding my way in the digital field.*

*In Haiti, a country known for its economic challenges but also for its incredible wealth of talent, creative education is unfortunately not sufficiently supported. Although many young people possess remarkable artistic potential, the opportunities to develop in this field are limited.*

*I believe it is crucial to create support structures and specific educational programs for young artists to provide them with the necessary means to flourish and contribute to the local and international art scene. Globally, creative education must be valued and accessible, as it is an essential key to innovation and cultural diversity.*

*My self-taught journey proves that passion and perseverance can take you far, but with adequate support, imagine how much further we could all go.*

*In my works, I often convey emotional expressions, whether through integrated texts or abstract illustrations. We live in a world full of chaos where freedom of expression is often repressed or ignored. My main message is simple: "Express yourself."*

*I want to encourage everyone to be themselves. It's your life, and if you're not happy with what you're doing, seek what makes you feel good. Make sacrifices to be proud of yourself tomorrow. I know many feel unhappy but pretend to be happy. My art invites people not to lie to themselves, to embrace their authenticity, and to pursue their passions.*

**Messaging  
with art**

## On Art as a representation of reality or escape from it

*I believe that art, by its nature, deeply reflects the contemporary world, capturing reality, hopes, and flaws of our time. In my works, I try to convey emotions and messages that resonate with current experiences and challenges. In a world full of chaos where freedom of expression is often repressed or ignored, my art aims to encourage authenticity and the pursuit of personal well-being.*



*However, art also transcends the limits of time and space. Although it may be rooted in a contemporary context, its messages and emotional expressions can find universal and timeless resonance. Art has the unique ability to connect different eras and cultures, offering a perspective on universal human experiences.*

*Ultimately, art is a mirror of our world while being an open door to infinite possibilities. It reflects what we live today while inspiring us to imagine and create a better future.*

*To be honest, I don't have much experience with traditional online galleries. However, I sold my works initially on OpenSea in the form of NFTs. It is not easy for an emerging artist to sell online without a large community or a significant budget for promoting their work. Promotion and visibility are major challenges, without which even the most remarkable works can go unnoticed.*

## Online galleries and marketing artwork online

*To improve the representation of artists online and help them make a living by selling their works, several measures can be implemented:*

- Free Promotional Support at the Beginning
- Inclusive Community
- Visibility and Social Engagement
- Training and Education
- Continuous Feedback and Improvement

*By adopting these approaches, online galleries can not only help artists make a living but also enrich the global art scene by supporting diversity and innovation.*

