

CONVERSATION WITH ESINULO CHIAMAKA PRAISE



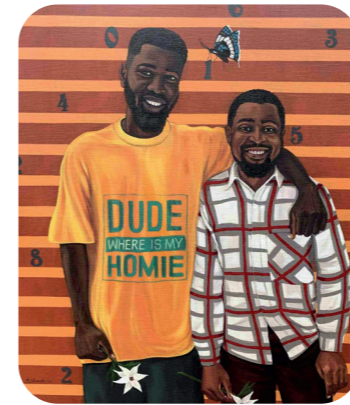
Esinulo Chiamaka Praise is a contemporary Nigerian artist from Imo state. She lives and works in Lagos. Chiamaka exhibited artistic abilities from a very early age and pursued her passion by furthering her education in the arts. She is a graduate of Fine and Applied Arts (painting) at Imo State University, Owerri, Nigeria. Chiamaka is inspired by how human existence compliments time. This she depicts through her style. Her works try to define the essence of life with figurative expressions by exploring complimentary and harmonious colours to create mood in her works. She fuses the African heritage and its cultural diversities into her works through the use of patterns on the costume of her subjects.

My name is Esinulo Chiamaka Praise, I'm from Imo state, Nigeria. I studied fine and applied arts (painting) at the Imo State University. I have always loved to draw since I was little. My mum saw that potential in me and directed me into the area of the arts seeing I had the gift. So I got into the university to study Arts, that was the official beginning.

On the journey to arts

On personal creative education

I graduated from the Art School in 2022, Imo State University, Owerri, Nigeria. My opinion of the creative education in my country is that I feel we can do better, there's always room for improvement. Looking at the real art world, it's quite different from what goes on in the academic sector, and I honestly feel that should be looked into and adjusted so as to make it easier for fresh graduates to mix up in the real art world.



Well, my works are centred on time and its relationship to human existence and relationships. Time plays a huge role in our lives as humans. I capture the essence of life with time and how it relates to human existence.

Messaging with art

On Art as a representation of reality or escape from it

Even as art can reflect contemporary reality, hopes and flaws of today it still has no restrictions of time and place. Art is free and can be a medium of expression whatsoever, giving that important messages are shared.



My experience with online galleries has just been stable. I haven't sold any of my art through any online gallery.

Online galleries and marketing artwork online