

# CONVERSATION WITH KOUSANI BASU



Artist from Kolkata, India

## On their journey to arts

Simultaneously my work is a test of the natural beauty and duration, and there I want to depict the picture of love, calamity, the division of cast system, lust of human beings in another way. Unethical, antisocial parts of our circumstances are reflected by my composition. Everybody hurts. Everybody loves. Everybody hopes. And everybody dies. Mainly, art is about our own sense of mortality.



I had completed BFA at the Indian College of Arts and Draftsmanship, and received MFA from the University of Kalyani.

## On personal creative education

## Messaging with art

I think Art is about connecting with people's emotions. It's personal and at the same time, universal.

I think an artist has the ability to 'feel strongly', to be 'sensitive' to things and express this in the paint, gesture, or color. The artist 'absorbs' the atmosphere of a place or the memory of a feeling. Sometimes, it's a burden for the artist to carry all this emotion – to be so sensitive.

My painting is mainly about my self-expression communicated out there on the canvas, but really I think it is everyone's expression – I'm just a vehicle.



## On Art as a representation of reality or escape from it

Art certainly plays a special role in social consciousness and social responsibility and awakening. All the paintings that are created in the present time certainly reflect the thoughts of the society and its position.

Online platforms are definitely an open world for artists where people from different walks of life can get acquainted with the creations of different artists in the same place. It definitely plays a special role in the field of artistic consciousness.

## Online galleries and marketing artwork online

