CONVERSATION WITH MUNTADHER SALEH



Muntadher Saleh calls himself a Polymath. He is a writer, artist, designer and pharmacist. Born in Iraq, Muntadher has a great urge to express myself with art because of the tragedy that his country went through.



Messaging with art

My work often explores themes of identity, history, and the human cost of revolution and change. For instance, my project "The Immortal Martyr" transforms the words and beliefs of little-known revolution martyrs into dramatic artworks, serving as a poignant reminder of their sacrifices.

On their journey to arts

My name is Muntadher Saleh, a polymath from Al Diwaniyah, Iraq. Born in 1999, my journey into the arts began as a way to express the rich tapestry of my homeland's history and culture amidst the tragedies we have faced. I have always felt a profound need to convey the essence of Iraq through my artworks, blending traditional forms with modern, innovative techniques.



On Art as a representation of reality or escape from it

Art is both reflective of contemporary realities and transcendent of time and place. It can capture the hopes, flaws, and struggles of today's world while also drawing from historical and cultural roots to create timeless expressions.





On personal education, and creative education viewed locally and globally

While my background is in pharmacy, my passion for art has been largely self-taught, driven by a relentless pursuit of creativity. In Iraq, creative education is still developing, and there are many challenges due to political and economic instability. However, I believe that with more support and investment, there is great potential for growth. Globally, creative education varies, but it is crucial in nurturing the next generation of artists.



I have engaged with various online galleries to showcase and sell my work. To improve the representation of artists online, I suggest platforms like Google Arts & Culture and Artsy. Being listed on these platforms can enhance authenticity and attract a wider audience, as many people trust and prefer purchasing artworks from these reputable sources.

