

CONVERSATION WITH PROGRESS NYANDORO



Progress Nyandoro, born 1997 in Masvingo, specialises in multimedia art and uses paints and textures to explore society and social life in Zimbabwe. She studied at David Livingstone primary school and then at Golden Results Academy. Progress received her professional education at the School of Visual Art and Design and now specialises in photography and painting.

On their journey to arts

Growing up, I was captivated by drawing and coloring. This passion led me to pursue formal training at the National Gallery of Zimbabwe School of Visual Art and Design (NGSVAD). There I refined my skills in sculpting, painting, and various art forms. Since graduating, I have actively created and exhibited my work, focusing on Shona culture through mixed media like fabric and wool.



On personal education, and creative education viewed locally and globally

I hold certificates in Art and Design (Levels 1 and 2) from NGSVAD. While my education provided a solid foundation, I believe creative education should be more accessible, especially in rural areas, where resources and infrastructure can be limited. In Zimbabwe, I think there's a need for more art centers and galleries to promote art as a viable career. Globally, I would love to see more emphasis on collaborations, marketing, and educational initiatives to support artists.

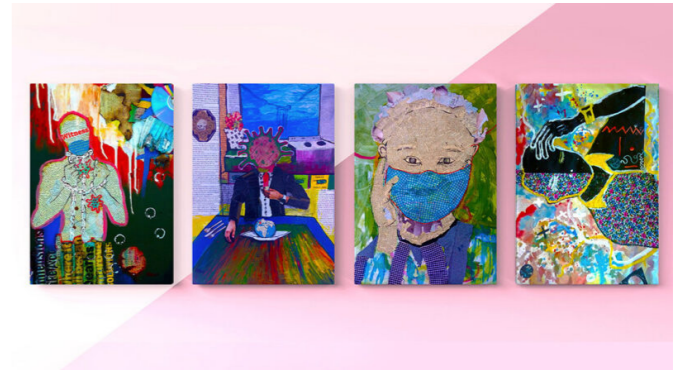
Messaging with art

My art explores the intersection of Shona traditions and customs with contemporary social issues, such as identity, community, and social justice. I'm interested in cultural exchange and preserving Zimbabwean heritage. Through my work, I aim to educate, raise awareness, and promote cultural understanding, while also highlighting the importance of learning from the past.



Online galleries and marketing artwork online

I have had a positive experience with online galleries, which have expanded my audience reach and provided new opportunities for sales and collaborations. I showcase my art on Instagram and my website. To improve online representation and sales for artists, I think it is essential to provide more resources, such as workshops, mentorship programs, and online platforms that promote artist visibility and accessibility.



On Art as a representation of reality or escape from it

I believe art often reflects the world around us, capturing the essence of human experiences and emotions. However, art can also transcend time and place, speaking to universal themes and emotions that are timeless and boundless.

