

# CONVERSATION WITH SAMAR AL-ZAIDY



Samar Al-Zaidy studied at the Ceramics Institute and participated in many exhibitions around the world. She also worked in Syria at a cartoon film company. Experimenting with watercolors is an important thing in Samar's creative work.

*I like to draw my environment and nature or those around me. I like to draw beautiful streets and roads, especially in countries around the world. I like to draw portraits on the iPad.*



**Messaging with art**

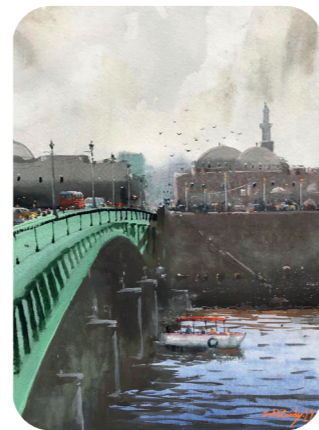


**On their journey to arts**

*I am Samar Al-Zaidy, born in 1990 in Baghdad, Iraq. I love drawing and I learned it by instinct and talent.*

**On Art as a representation of reality or escape from it**

*Art is a reflection of the current reality, and art has no limits in place or time.*



**On personal creative education**

*I did not receive any education or training in my country, but I learned to draw from my father, the artist Zaid Al-Zaidy, and I did not graduate from any college or art institute because I am deaf and mute. I studied in private schools for the deaf and mute in order to learn to read and write, and because of the war on Iraq in 2003, I could not complete my education.*

*I have works shared in several countries via the Internet in London, America, and Germany, and I share works in exhibitions in Baghdad, Erbil, and Sulaymaniyah. I sell my own paintings and I have several sold works. I hope that my paintings will be sold online or directly. Artists must be encouraged and helped to promote their artwork in all countries of the world so that they can sell their paintings.*

**Online galleries and marketing artwork online**