

CONVERSATION WITH ZHYLDYZ BEKOVA



Zhyldyz Bekova, a painter and digital artist, born and raised in a family of artists Bishkek, Kyrgyzstan. She has two educations – higher, Kyrgyz-Russian Slavic University, Faculty of Architecture, Design and Construction, Department of Design of Architectural Environment (2009-2015) and secondary, Kyrgyz State Art School named after. S.A. Chuikova, Department of Decorative and Applied Fabrics (from 2005-2009). Participant of various state, international and national exhibitions since 2011, she came to oil painting in 2020. In her subjects she uses themes from myths, customs and traditions of Turkic ethnic peoples of Central Asia. She loves to convey Kyrgyz national motifs using the unique cultural heritage.

I was born into a family of artists. My father is a painter and my mother is an illustrator and graphic artist. My whole childhood I spent in my father's studio.

I've been drawing since I was little. I just love it. I try to do it every day. Everything that I liked, that bothered me or worried me, I would put on a piece of paper. I started with coloured pencils, then worked with watercolours and gouache for a long time. I worked with ink and liners in graphics. I can't not draw. And finally came to oil painting in 2020. And in the same year I started to participate in international competitions and exhibitions. I consider oil painting a serious technique, of which I had had no skills and practice before.

On their journey to arts



On personal creative education

I have a mixed educational background. I graduated from the Faculty of Architecture and Design of the Kyrgyz-Russian Slavic University, and got a second education in arts at the Kyrgyz State Art School named after S.A. Chuikov in the Department of Arts and Crafts.



I am always interested in the relationship between man and nature. Man is very selfish, he thinks he is a god and a ruler of this earth. But it is not so, we are only children of the earth. In the past man was closer to nature, they communicated with each other, nature gave signals to man, gave super knowledge, shared the secrets of the universe. It is these signals and symbols that I try to convey on an energetic level in my paintings.

Messaging with art

On Art as a representation of reality or escape from it

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At the moment I find that difficult. I think my work is not meant to be hung in the kitchen at home. They are complex in meaning and not everyone understands them, only brave people can hang them at home. That's why I don't sell them via online marketplaces yet.

I can only advise beginners to work harder, to try to create new and bold, deeper themes, to experiment, to take part in exhibitions and competitions.

Online galleries and marketing artwork online

