

CONVERSATION WITH RAÚL CÁRCAMO



Raúl Cárcamo is a freelance artist based in El Salvador. He promotes his art using on Instagram and other social media.

On their journey to arts

So, I'm a digital and traditional artist from El Salvador, I'm 24 years old at the moment and I'm an animation student and Pulse College in Dublin, Ireland.

My journey to the arts started since very young. as many other kids I was always drawing my favourite characters from movies or cartoons, but then I started trying to draw many other things, since then it has been a nonstop drawing my life. I think is also because I have family members that are into arts as well, my dad enjoys drawing and playing music, so it comes a lot from him.



"An internal pain"
(28 x 43.18 cm)
Acrylic paint

On personal education, and creative education viewed locally and globally

I started painting classes when I was maybe 10 years old, I don't really remember, but it was a very short time, after that it has been self-training and learning. But I did 2 years of graphic design at Universidad Matías Delgado in Ek Salvador which it has helped me a lot to improve my creativity and now that I'm studying animation.

And I think that education it's still growing in my country, I think it's a process, because is not a thing yet but little by little is growing more and more. I have close friends studying arts in my country so I can tell that is growing but still needs a long time.

Messaging with art

In my art I mostly reflect personal feelings or ideas, could be even a mix of these.

But I also like to separate, in my paintings I like to create things that will make people wonder 'what is the meaning of this?' Or 'what is going on here?' But in my illustrations I like to show what I like to see, the style that I like, music, culture, characters and everything that is related to my personal likes.



On Art as a representation of reality or escape from it

Yes, I think it is.

Because even if art is created based on a personal feeling, people are influenced by the environment, so these feelings are related to what is around us.

Online galleries and marketing artwork online

I think nowadays is the best way to start a career, because it allows to create your own "brand", you're not just someone that enjoys art, you're a brand, and you create you art around this brand.

I sell my art, online and outside of internet, is very important to be present in both ways, because if you want to live by selling your works, you need to try every way possible, you need to meet people, be open to experiences, and enjoy the process.

I'm not able to live from my works yet but I'm enjoying this long process.

