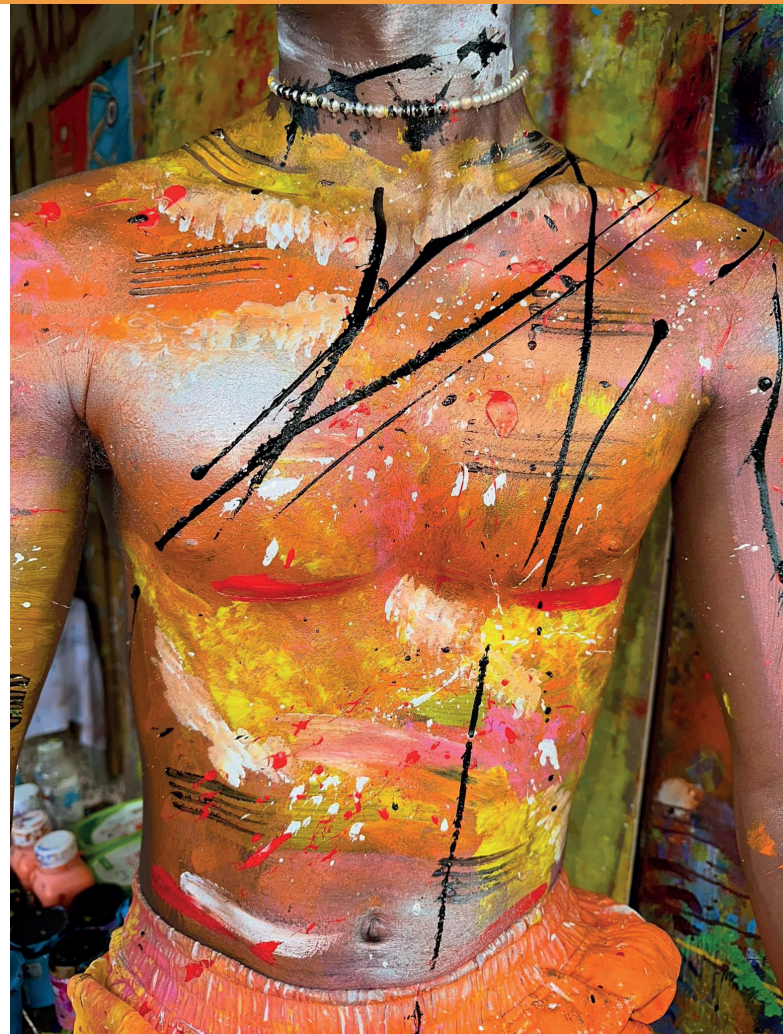




Tania Calvo

Tricks and tips from Tania Calvo



The artist's studio: is a separate space necessary for productive work? What are the absolute essentials in your working space? What advice would you give to emerging artists in terms of setting up a studio/working space?

I believe that creativity can bloom anywhere—but having a dedicated space definitely helps. It doesn't have to be grand; just a corner where your materials are at hand and your mind can wander freely. For me, what matters most is feeling connected to what I'm creating—whether through music, natural light, or even just silence. My advice to emerging artists: don't wait for the "perfect" studio. Start with what you have. Let the space evolve with your work.



Earning a living from art: what steps are necessary to make a living selling artwork? Please share your experience of developing a website/social media pages, communication with wider audience and potential buyers, working with online and offline galleries, etc.

Making a living from art means wearing many hats. It's not just about creating—you have to constantly share your work, build an online presence, and connect with a broader audience. Developing a website, using social media to showcase your pieces of work, offering prints or classes, participating in online or offline exhibitions—all of that matters.

And don't be afraid to write about your art. A blog, for example, can help people understand the heart behind your work, which builds trust and interest.

**Staying inspired:
please tell us what
you do to keep being
an inspired creative. Is it
necessary to take breaks
from your work? How can
an artist maintain their
creative curiosity? Does
your inspiration come
from within or outside?**

Inspiration, for me, is everywhere. Sometimes it's a book or a museum, sometimes it's a conversation or a childhood memory. I love visiting galleries, exploring new platforms, reading folk tales, or simply listening to someone share a story. Nature plays a huge part too—the landscapes of Vanuatu, the rhythm of island life, even the quiet of early morning can be deeply moving.

To stay inspired, I think it's important to stay curious. Take breaks. Ask questions. Collaborate. Inspiration isn't just something you wait for—it's something you chase, nurture, and create space for.

